THE PENDERWICKS
A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy

JEANNE BIRDSALL
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Questions created by Sarah Bowden

1. When does this book take place? Does it matter?

2. The setting feels old-fashioned but is contemporary (Mr. Penderwick has a computer). Why (or how)?

3. The girls have a lot of freedom to play. How does that compare to your own life? Is it good (making them independent), or does their father ignore them too much?

4. How has her mother’s death affected how Rosalind interacts with her sisters?

5. How has her mother’s death affected how Batty interacts with others?

6. How does Skye overcome some of her shyness or awkwardness? Does this make her brave?

7. Does Jane’s story-telling help or hurt her?

8. Why do you think Hound protects Batty most especially?

9. Why does Mrs. Tifton take an almost instant dislike to the Penderwicks?

10. Compare that to how the girls easily befriend many people in a short time (Harry, Cagney, the cook, Jeffrey).

11. What is MOOP?

12. How are the girls mischievous but not bad? What is the difference?

13. Is it inevitable to develop a crush on a summer vacation?

14. How would Rosalind’s crush on Cagney been different if her mother had been alive?

15. How does Jeffrey stand up to his mother? How did knowing the Penderwicks help?

16. How does Skye become a better big-sister?

17. Why is Jane particularly devastated by Dexter’s critique of her story? How does it compare to how her father handled it?

18. Why does it take so long to leave?