



Horror Fiction Staff Picks

YA F Atwater-Rhodes

In the Forests of the Night

Risika is a 300-year-old vampire who now cares only for a beautiful Bengal tiger at the zoo, but when Aubrey, a powerful vampire and her age-old enemy, threatens to harm the animal, Risika takes her revenge. By Amelia Atwater-Rhodes ****

SCI-FI Black ***Tithe: a Modern Faerie Tale***

Sixteen-year-old Kaye, who has been visited by faeries since childhood, discovers that she herself is a magical faerie creature with a special destiny. By Holly Black ***

SCI-FI Butcher ***Storm Front***

A modern-day mage and consultant to the police finds his stale life suddenly enlivened by the presence of a rival in the black arts. By Jim Butcher ***

YA F Cabot ***Shadowland: a Tale of the Mediator***

When sixteen-year-old Susannah, a mediator between the deceased and the living, moves across the country to live with her new stepfamily, she is disappointed to learn that she has been followed by two ghosts, one of whom is angry and dangerous. By Meg Cabot ****

YA F Cabot ***Haunted: a Tale of the Mediator***

Heroine Suze Simon copes with a homicidal ghost and juggles two love interests in the fifth installment of Cabot's Mediator series. by Meg Cabot ****

F Card ***Lost Boys***

Everything seems to be going well for the Fletchers, a Mormon family that has recently moved to a small North Carolina town, but trouble begins when seven-year-old Stevie begins to withdraw into his own world. By Orson Scott Card ***

MYST Connolly ***Every Dead Thing***

Haunted by the murders of his wife and daughter, NYPD detective Charlie Parker sets himself up as bait in a trap, when the search for a missing woman leads him to the man who had devastated his family, a vicious serial killer known as the Traveling Man. By John Connolly ****

SCI-FI Crichton ***The Andromeda Strain***

A team of scientists struggles to define and contain a deadly bacteria brought back from outer space by a satellite. By Michael Crichton ****

SCI-FI Gaiman ***American Gods***

On the ride back from his wife's funeral, Shadow meets Mr. Wednesday, who offers him a job. Shadow accepts but soon discovers that Mr. Wednesday is far more dangerous than he could have imagined. By Neil Gaiman ****

F Harris ***Dead Until Dark***

Love blossoms between Sookie, a cocktail waitress who keeps to herself because of her ability to read minds, and Bill, a vampire with ties to a creepy crowd that may be responsible for the death of one of Sookie's coworkers. By Charlaine Harris ***

F King ***The Cell***

What happened on the afternoon of October 1st came to be known as the Pulse, a signal sent though every operating cell phone that turned its user into something...well, something less than human. By Stephen King ****

YA F Klause ***Blood and Chocolate***

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom. By Annette Curtis Klause ***

F Koontz ***Life Expectancy***
A dying man's clairvoyant prophesies about his grandson, Jimmy Tock, reveal five terrifying and horrific events, occurring on five different days at different periods in his life, that will turn the young man's world upside down. By Dean Koontz *****

F Koontz ***Cold Fire***
Intrigued by reports of a man who has saved twelve lives in just three months, reporter Holly Thorne investigates and finds herself attracted to the tortured saving angel. By Dean Koontz *****

F Levin ***The Stepford Wives***
After the Eberhart family moves from the big city to the idyllic town of Stepford, Joanna notices that her female neighbors seemingly exist only to do housework while their husbands gather nightly at a mysterious men's club. By Ira Levin ***

F Matheson ***I am Legend***
A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. By Richard Matheson *****

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F McKinley ***Sunshine***
All hope for stopping the vampiric elite from controlling earth depends on human SOFs (Special Other Forces) and the success of their attempt to recruit Sunshine, the daughter of legendary sorcerer Onyx Blaise. By Robin McKinley *****

YA F Meyer ***Twilight***
When seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realize is not wholly human. By Stephenie Meyer *****

F Monahan ***The Bell Witch: an American Haunting***
A witness to the only documented incident in which a spirit is credited with killing a human being, Richard Powell relates to his daughter the macabre tale of the Bell Witch that haunted the Bell family of Robertson County. By Brent Monahan *****

F Palahniuk ***Lullaby***
Assigned to a story on sudden infant death syndrome, journalist Carl Streater finds a poetry anthology that contains an African chant that becomes lethal when spoken or thought in someone's direction. By Chuck Palahniuk ***

YA F Shan ***Cirque du Freak***
Two boys who are best friends visit an illegal freak show, where an encounter with a vampire and a deadly spider forces them to make life-changing choices. By Darren Shan ***

F Shelley ***Frankenstein***
A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. By Mary Shelley *****

YA F Stoker ***Dracula***
The classic tale of the bizarre Carpathian count, who drank human blood to stay alive, and the Englishman who knew his secret. By Bram Stoker *****

ROM Warren ***Wolf at the Door***
The Others—mystical creatures who have long kept their true natures hidden from human eyes. Now, these werekin, shapeshifters, vampires, and witches must choose between revealing their powers or fighting a sinister sect hell-bent on their destruction. By Christine Warren *****

YA F Vande Velde
 Being Dead
Seven supernatural stories, all having something to do with death. By Vivian Vande Velde *****

To read staff reviews of these titles, please ask at the First Floor Reference Desk for the Staff Review Binder.